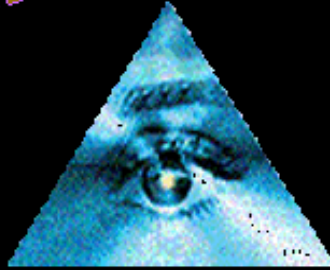
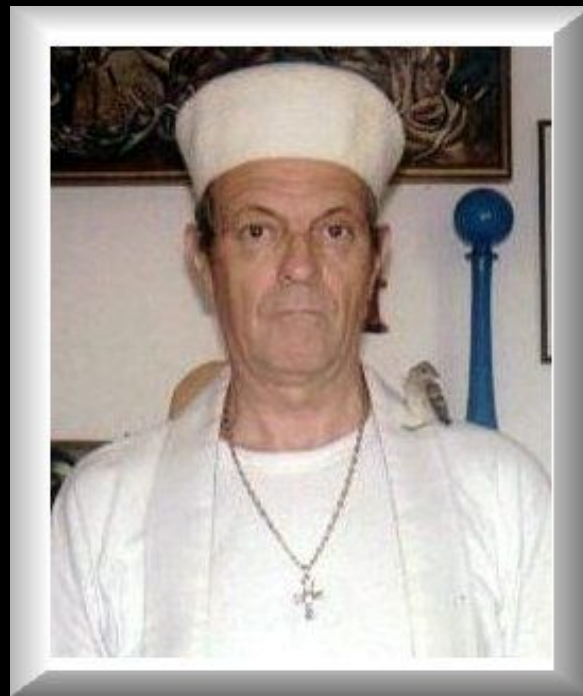


The Summum Bonum Organization



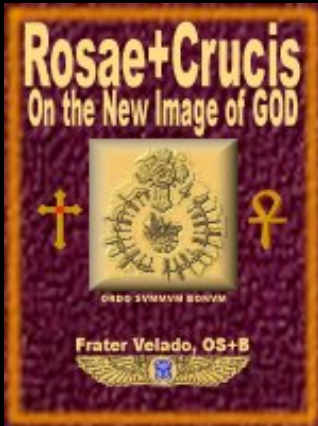
NOVUS ORDO SECLORUM



Frater Velado
LAY BROTHER OF THE
TRUE ROSICRUCIAN ORDER



The Order of Maat by Kanefer Anpu Mubarak (*)



Frater Velado, a.k.a. The-REV, Prophet Jehosu and Odalev Retarf is one of the most important mystics on the third millennium CE, author of dozens of ebooks on Metaphysics and Rosicrucianism, creator of some theories on the origin of the Universe and Chaos' mechanics. Promoter of Novus Ordo Seclorum as the Humanized Globalism, introducing the mystical-atheist concept on the Eternal Light emanations, Frater Velado was the mentor of Ordo Illuminati Aegyptorum, home of Khem Illuminated (the Mysteries School of King Akhenaten), owner of the domain <http://ordoilluminatorum.net> . Describing himself, in an essay, as an

extraterrestrial projection from a being of Planet Uranus 2, Frater Velado formulated the theory of universal mysticism represented by the Sidereal

Illuminated Brotherhood and its emanation to planet Earth as Khem (the Ancient Egypt). Inventor of the Mystical Atheism Frater Velado has exposed this new manner of harmonization with The Force in an ebook titled "Rosae+Crucis - on the New Image of God", available online:

<http://svmmvmbonvm.org/rcnewgod/>

As a peacemaker Frater Velado has used against war this concept: "When a religion is used for war, the God of this religion is the Devil."

Source: <http://svmmvmbonvm.org/jehosu/>

Throurogh the Net Frater Velado was presented to the world (specially to Rosicrucians) the Seven Fundamental Questions, a part of his globalist theory, formulated for The Svmmvm Bonvm Organization, as follows:

DO YOU HAVE SOLUTIONS FOR THESE 7 QUESTIONS?

The human society has been always unjust, giving privileges to the strong and oppressing the weak. Now more then ever with the economic perverse model, the globalization seems to stimulate the differences between them, which results in thousands dying of scarcity. Corruption,criminality, lies and disaffection are devastating the face of Earth. Models of government from democracy to theology going through

utopian socialism, has been showing incapable of solving even general problems of Humanity. We intend to change this picture for the Third Millennium asking to all Rosicrucian the following questions:

1 - Do you think it is possible to establish a universal government on Earth? Not a theoretical entity, but a real and efficient administration capable of legislate and decide in the world level free of pressure from financial groups? In your opinion how this could be done through the next 100 years?

2 - Included in the principal ghosts terrorizing the human race are the nuclear disasters, the demographic explosion, the exhaustion of sources of energy, the lack of sufficient food, ecological pollution, destruction of natural habitats, green house effect, social injustice, the loss of fundamental principals of morals and ethics of the population. How do you think those problems can be solved in a practical manner?

3 - Through the eras cyclic problems has been solved with recycling of values with destruction and reconstruction of constitutive orders.

Trough wars, as agents of dynamization for such changes. As Rosicrucian do you know any other and better form of action practical and efficient, besides war, to modify the conditions of Humanity as a society for the better and indefinite time?

4 - Which form of leadership would you choose to govern this new human society? In the third millennium?

-A regent to whom all the power would be given, assisted by a highly credited scholars, from all countries.

-A representation of Nations without a central figure to govern.

5 - What kind of cold, values and guideline of collective principles would you suggest in order to elaborate a World Constitution, considering all ethnic differences and problems under a global vision?

6 - As for instruction and education of children, how would you design a didactic model?

Also for the young/teenagers in order to create a just society capable to offer conditions of mental peace

and prosperity enough to inspire the desire to rise at the conscious level of all mankind?

7 - How would you conduct the elaboration or a simple and practical at the same time deep and proficient set of guide lines (rules) to emphasize a canalization of the mystical powers of the people, which actually are focused as religiosity?

As a Rosicrucian, we wish that you have had grown to a conscious level that enabling you to create and implement solutions to the problems related above, with clear and practical suggestions. Any of you with desire to submit solution to any of these questions, feel free to send them to this web site, for publication (is no limit of text size, to be written in form and must be accompanied of identification and brief biography from the author).

FRATER VELADO'S BIO

C.A. Vicente Velado R. Marcier (Macarlo), musician, philosopher and painter, Lay Brother of the True Rosicrucian Order, received from Master Apis, The R+C Hierophant, the mission of to introduce the authentic Rosicrucianism into the New Era at the beginning of the Third Millennium CE. Rosicrucian, author of several books about mysticism, as "Expositio Super Symbolum Rosaecrucianum", "The Rose on the Cross", "The Hermit", "Planes of Comprehension", "Rosicrucian Prayers" "Macrocosmos Illuminatus" and others, Vicente Velado was married during 28 years with the Third Personification of Master Apis on this Plane, Earth, Iolanda Therezinha Marcier. Velado was contacted by the Great White Brotherhood Lodge (G'.W'.B'.L'.) and personally instructed by the Venerable Founder, Kar-Gya-Pa. Named Abbot of Ordo Svmvm Bonvm for the Third World, the monk Frater Velado developed dozens of Rosicrucian web sites as Webmaster-in-Chief of The Order of Maat, a secret political society reserved for writers, webmasters and political activists devoted to make pace and to produce essays, articles and ebooks on metaphysical and mystical themes. Living in Brazil, South America, like hermit, under the Rule of Benedict, Frater Velado continued retired of the external world during eight years, in the Saint Michael Archangel Hermitage, living with some dogs, a land turtle and a parrot. To maintain his hermitage Frater Velado works as computer programmer and distributes shareware on the Net.

On 2002 the Rosicrucian Artist launched the "Frater Velado's Art Gallery", one of the most important expositions of mystical paintings on this new millennium CE (at 2005 visited by over 600 million people from all the world. Initiate of the 7th Degree of the Pharaoh (a special Rosicrucian-Illuminati Initiation), Velado created his Art Gallery using the Mystical Palette Veritas Vincit, received from Master Alden (Dr. H. Spencer Lewis) during an Initiation in his private Sanctum, described in some books as follows:

"I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colourful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

- It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!!

I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery, where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis."

Velado extracted some canvas of his Art Gallery (<http://macarlo.com/novaera/galleryvel.htm> and <http://digital-matrix.org/>) in order to make some mystical e-books, compiled by The Order of Maat, published by Ordo Summum Bonum (the Inner Circle of the Eternal and Invisible Rosicrucian Order) and distributed for free. Frater Velado wrote a mystical document unveiling the true on Amorcus, the Multimental Master from Ancient Egypt, and has illustrated this text with his paintings on Amorcus and the last meditation of Akhenaten. Ordinate Priest of Ancient Yoruba Religion (Nation Ketu), Velado is an incarnation of Omolu, with the name Jehosu, according authorities of this Religion. The artist created a painting on this Vodun for his Gallery. Spiritual descendent of Akhenaten, illuminated by Prophet Jesus and by Prophet Muhammad, he portrayed these mystical experiences in "Jesus Christ" (a Planetary Christ) and "Before the Great Initiatic Light" and became himself a Prophet, for the New Era, using the name Jehosu, in order to work for Peace on the Earth.. Very interesting paintings by Frater Velado are: "Maria R+C" (a Rosicrucian Holy Mary), "Christus Rex" (a Rosicrucian Cosmic Christ), "Buddha Sunlit" (a black Solar Buddha). As a philosopher Velado developed a theory: "The Universe is a tube, all animated creatures exist according this principle and also God, as a mental creation of men, is tubular". Velado proposes a "new image of God", like the Holy Spirit, not more as a Father. Velado was born in Rio de Janeiro city on July 19th, 1941, son of the famous painter Emeric Marcier and the translator and nurse of the Red Cross D. Julia Vieira da Rosa. The official Vicente Velado's story as a modern hermit, by himself, is here:

"WHO I AM AND WHAT I DO"

I am an autodidactic system analyst, member of the Association of Shareware Professionals (ASP), being one of the IBM's Team of Developers towards the OS/2, writing, illustrating, sketching and printing books by computer, beyond of rendering information about science computers to PC users. I don't possess anything of mine and not even my body belongs to me: I am a monk of The Order of Saint Benedict (OSB), under promise of silence (strict observance of the RB; note that I'm not OCSO member or oblate: I'm hermit) and my aim is to go to the Eternal Life to share with Jesus Christ together with my brothers, as a single soul. Thanks God a work hard, for St. Benedict exhorts us to that in its Holy Rule, reminding us what contains in Bible's text:: You will win each every day's bread with the perspiration of your face. The life of a monk that follows the Saint Benedict's Rule is therefore organized for each 24 hours period: 8 hours of working including cleaning and kitchen services; 8 hours of prayers (Divine Office that includes the recitation, in Latin, of the 150 Psalms in elapsing of one week, being followed by the Psalterium Monasticum); 5 hours of studies; 3 hours of rest. I have already had a dissolute life and during 32 years exercised the journalist's profession. I have been married for 28 years. My wife, Iolanda Therezinha Marcier (<http://svmmvmbonvm.org/mitm.htm>), was a good and saint woman, she was a practicing Roman Catholic Apostolic Faith and thanks to her permanent support I had a lucky life in this consumption society. She worked 20 hours a day, helping the poor persons and she was always smiling, seeing only the people's qualities had and never looking for that could be considered as imperfections. By imposition of hands she also cured people and animals and, when she went to the Eternal Life, I decided to follow her example by entering to the monastic life. My present contact with the external world is done through the Internet. I have defined personal opinions: I am against the oppression, exploration, discrimination, intolerance, fanaticism and monopolies, however I am not devoted to any campaign against any institution that doesn't work well, but I think valid the honest and ethical boycott as a weapon to fight impositions. I am sure that science of computing helps humanity's evolution but I disagree with those that refer to computer as a demoniac thing. I do also disagree from many people of informatics's world that assure theology and computation are incompatible matters. I want to explain that the greatest part of monks are not composed by priests; they are only monks that search in the asceticism a way to serve God helping our brothers that live next to us, aiming the evolution of our conscience, that is to say, the transposition of perceiving and the self perception to a higher plane. In older times the monks accomplished a lot of scientific discoveries. Today there are monks in the Internet. In the desert of New Mexico, without water and electric energy, Benedictines monks had built machines that caught the energy of the sun and so they get electricity. This energy is used to work bombs that pull water from the profundities of the arid soil and also to put on the computers on which they work. They maintain this Christ Monastery in the desert creating sites for companies. They can be visited at their home page in the Internet by: <http://www.christdesert.org/pax.html>. However it is necessary a persistent auto policy in order that PC does not become a purpose by himself: it must be used to accomplish works that create better conditions of life and promote prosperity, creating employment and decreasing the time wasted in repetitive routines. Acting so this time may be used in creative activities, in a technological or artistic manner. Since 1990 I have been using the operating system OS/2 for it is a very efficient and practical 32 bits system that assembles a community of users that have the sense of solidarity. I consider that it is the more adapted system for your PC.

source: <http://macarlo.com/howiam.htm>

MASTER OF LIGHT

Considered a genius of modern visual art Frater Velado created his paintings after a mystical initiation occurred in his private Sanctum (Rosicrucian sacred room), a Thursday at night, on 1995. During this esoteric event Frater Velado received from Master Alden the Mystical Palette Veritas Vincit with the mission of to restore the truth on Egyptian Rosicrucianism, as is known the kind of Rosicrucianism presented by the Rosicrucian Order, AMORC. Master Alden is the mystical name (the name of the Inner Master) of Dr. Harvey Spencer Lewis, F.R.C. (1883 - 1939), Founder of AMORC as a re-organization of the Akhenaten's Mysteries School. Velado, hermit under the Rule of Benedict during just eight years, as mentioned above, was lived in the Saint Michael Archangel Hermitage, in Niteroi city, Rio de Janeiro State, Brazil, SA, without contacts with the exterior world, working on the Web as software developer and shareware reseller in order to make his bread. He also founded an important web hosting provider company, that has served over 180.000 accounts since 1997. Musician (trumpet player - he studied with Miles Davis and the Brazilian musician Rosalvo Gonçalves), writer and philosopher, Bro. Vicente Velado is son of the famous painter Emeric Marcier, the most important Latino American sacred painter, died in Paris, on 1990. But Velado never have tried or simply thought to paint before this initiation. After this mystical happening Velado becomes not a simply painter, one more between thousands, but just a Master of the Light, as his father. Velado dominates completely the secret technique of to make abundant light in a canvas with a simply touch of his brush, using the appropriate colour, as you can see in various canvas available on the Net in dozens of websites.

Frater Velado, Abbot of Ordo Summum Bonum (the Inner Circle of the Rosicrucian Order) for the Third World, experienced other mystical high initiations with the Light, including one from the Great White Brotherhood Lodge (G.'W'.B.'L'.) and this one caused the creation of the painting titled "Before the Great Initiatic Light". The Artist describes here his experience:

- I use constantly white light in my paintings just in consequence of my personal experience with The Light (Mystical Light): After an Initiation received in my closure, from the Great White Brotherhood Lodge, I created the painting "Before the Great Initiatic Light". With this Initiation you have no more face, no more name: you will absolutely alone, inside the Total Silence of the authentic Peace Profound irradiated by the Great Light (the initiatic and symbolic presence of the Eternal Light inside your core, into your soul). When this Initiation is really completed, you are no more you: you are just a part of the Cosmic Christ and you are at the same time alone and congregated with all like you now. An human being simply cannot describes this Initiation using words: only painting a canvas it is possible. Then, I did it.

According Velado, light is exactly the most important element in the composition of a painting:

- First I create mentally the painting, then I transpose it to a canvas as a pictorial form; during this creative

process I include light in some points of the canvas in order to capture there the soul of the person portrayed or the spirit of the event that I am painting. This action is performed in a continuous work, without interruptions or repairs; I stop my work only when the canvas is entirely full of my pictorial idea. Honesty is a transcendental element in this process and the Artist must be absolutely honest with himself and the world. No concessions can be accepted with any convenience or circumstance. As essentially a mystical painter just an esoteric vision to the New era (New Mental Era) is my primary goal with my Art.

I Believe that Art is Life and Life is Art. Life is initiatory and Art is initiatic. Then, the Artist are an initiate in the Art of Life. I'm involved with the human drama on this planet and my Art is a manner to express my vision on various questions related with this theme, Life. I'm using Art to promote Peace Profound and for human valorization in all aspects. For me a dog and a human being have exactly the same importance from a macro vision. I portrayed God and a series extracted on this canvas are exposed in the main-page of my Art Gallery. "Is God a mental creation of man?" -that is the question. I believe that Art is a path for those are seeking for the Mastery of Life. As a Rosicrucian, Art for me is a consequence of my mystical condition and a mission in order to diffuse more Light. -said the painter.

Using these pictorial elements and working according his Rosicrucian philosophy, Frater Velado created various mystical canvas as "God", "Eternal Light", "The Force", "Light and Darkness", "Seeking for the Eternal Life", "Jesus Christ", "Summum Sanctissimum Sacramentum" "God Aten", "Fusion" etc that you can see visiting his Gallery on the Internet, at:

<http://macarlo.com/novaera/galleryvel.htm>

<http://macarlo.net/novaera/galleryvel.htm>

<http://digital-matrix.org/>

Below Velado describes the initiation of the Mystical Palette Veritas Vincit:

- I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colourful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

" It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!!"

I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery , where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis.

Also a complete and illustrated biography of Frater Velado exist, in Portuguese language only, running online at these web addresses:

<http://macarlo.com/novaera/biovel.htm>

<http://macarlo.com/novaera/biovel.htm>

HOW THE ARTIST WORKS

Frater Velado became a painter just after an High Initiation received in his Private Sanctum directly from the Great White Brotherhood Lodge (G.'W.'B.'L.'.). Monk, living under the Rule of Benedict as hermit, Frater Velado is a musician (trumpet player), philosopher and writer that never tried to paint before this mystical event. During the Initiation, described above, Frater Velado received from Master Alden (Dr. Harvey Spencer Lewis, died on 1939) the Mystical Palette Veritas Vincit and the mission of to do veritas vincit (the truth wins) for Maat. Maat (Ma'et) is the Ancient Egyptian Goddess of Truth, Balance, Peace and Harmony - one of the most important esoteric and metaphysical columns of KMT (Kemetic Religion). Master Alden is the introducer of Maat in Modern Rosicrucianism, the constructor of a spiritual bridge between Christian Rosenkreutz (CRC) and Pharaoh Akhenaten. Born on 1941, Frater Velado don't knew personally Spencer Lewis, the I Emperor of the Rosicrucian Order, AMORC. Frater Velado is a member for life of AMORC, student of Planes (Superior Degrees, the Inner Circle of the Old Fashioned System of Rosicrucian Studies in AMORC). In this interview, the Rosicrucian Artist says who he works on paintings and exactly what his Art represents. Below the Artist talks on his workmanship:

KA - Which medium you uses to create paintings?

FV - I'm using one only method: Digital-Matrix. This method consists in create paintings by computer, then transform it in canvas by a sophisticated technological process. The paintings exposed in the Internet are the digital matrix and are not signed: only a alphanumeric signature is impost, as FV 03 (signify: Frater Velado, 2003CE). When anyone buy a painting, the real canvas is generated and receives my personal signature. Only one real canvas is produced.

KA - How much costs each canvas (average price)?

FV - I fixed prices between US\$ 15,000 and US\$ 100,000 according the size and the theme of each canvas.

KA - Reverend Brother, according paradigms of art market, as you know, digital art is considered a kind of low art, less than oil paintings. What you can said on this matter?

FV - First of all I'm not living according market's paradigms. I'm living inside the society of consumption but I'm not affected by its injunctions in any manner. When I sell a canvas the buyer is purchasing not my craftsmanships method but the final result of my interpretation of any cosmic event as any human soul portrait, a landscape in Planet Earth or a scene from Sidereal Space where I was penetrated using Rosicrucian methods for conscience projection developed by Dr. Spencer Lewis. He, Sar Alden, was a oil painter, as my father, Emeric Marcier, the most important sacred painter of Latin America. I'm a digital painter working for the Rosicrucian Order Eternal and Invisible. When a collector buys one of my paintings he is buying a mystical piece, not a simple piece commercially evaluated by a market built-in the society of consumption.

KA - What Art represents for you, Brother?

FV - Art for me is just the personal expression of a mystical comprehension of the Universe. As a human being I have my personal vision of the Cosmos. For create Art I'm using my Rosicrucian Eye. What exactly this eye is? The Rosicrucian Eye is not a simple third vision as esotericists knows it. This Rosicrucian vision is a take of scene, a snapshot of Life performed from another Plane of Comprehension, superior. For example: suppose that you are in the Fourth Dimension and from the Fourth Dimension you takes a look on Planet Earth and its people, or on Planet Uranus etc. Then you transposes this mystical experience to a artwork and a mystical artistic piece has been created through the Rosicrucian Eye. A commercial purpose in this creation act simply not exist, never. But if I need money in order to maintain my hermitage or for provide support for one of my enterprises devoted to diffuse Rosicrucianism I sell a canvas. Some execs of very important companies appreciates my political ideas and gave me support

purchasing my artworks. I Believe that Art is Life and Life is Art. Life is initiatory and Art is initiatic. Then, the Artist are an initiate in the Art of Life. I'm involved with the human drama on this planet and my Art is a manner to express my vision on various questions related with this theme, Life. I'm using Art to promote Peace Profound and for human valorization in all aspects. For me a dog and a human being have exactly the same importance from a macro vision. I portrayed God and a series extracted on this canvas are exposed in the main-page of my Art Gallery. "Is God a mental creation of man?" -that is the question. I believe that Art is a path for those are seeking for the Mastery of Life. As a Rosicrucian, Art for me is a consequence of my mystical condition and a mission in order to diffuse more Light.

KA - How you describes a mystical artistic experience that results in the creation of a painting?

FV - Well, this kind of experience simply cannot be described using words! Just because this fact I used art creation to express it. An example: After an Initiation received in my closure, from the Great White Brotherhood Lodge, I created the painting "Before the Great Initiatic Light". With this Initiation you have no more face, no more name: you will absolutely alone, inside the Total Silence of the authentic Peace Profound irradiated by the Great Light (the initiatic and symbolic presence of the Eternal Light inside your core, into your soul). When this Initiation is really completed, you are no more you: you are just a part of the Cosmic Christ and you are at the same time alone and congregated with all like you now. An human being simply cannot describes this Initiation using words: only painting a canvas it is possible. But some mystical events can be reported, but its description never is complete. An example: my short report about the Initiation when I received the Mystical Palette Veritas Vincit. Here is it: "I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colorful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!! I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery, where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis." I wrote this report as a short testimonial of what are the superior studies in the Rosicrucian Order and published it inserted in my article titled "The Mystical Workmanship of the Master - A Better Human Creature". This text is available on the Web in the Masters Alden's Website maintained by ORDO SVMMVM BONVM. The direct link, if you are interested, is:

<http://www.svmmvmbonvm.org/spencerlewis/aldenwork.htm>

KA - As a religious hermit you portrayed various prostitutes, all of them naked. What kind of mystical and Rosicrucian experience is it, Brother Vicente Velado? Can you describe it for us?

FV - Yes, my brotha, I can. Some jackass (all of them know that I am hermit) sent me pornographic photos with abjections as prostitutes eating excrement just expelled from the ass of a sexual partner. I meditate on this aggressions and transformed all photos by Rosicrucian Alchemic Process, creating on all of them a series of paintings currently available in a separate section of the General Index of my Art Gallery, where I captured the soul of these public girls: pure as the soul of anyone, only by the moment blemished by some dark shadows of the Duality of this Plane, Earth. I express here my profound respect for all prostitutes: she cannot be discriminated or judged by his profession, consequence of an ancient unjust social structure.

KA - What the act of creation (of a piece of Art) represents for you?

FV - This creation for me represents a service. Each one that take a look on my paintings will forced to think on its real significance. When a person is conducted to this kind of think a mystical process is started in background: the person do not perceives it immediatly, but an inner transformation begins inside his conscience; then, this manner used to see the world and the beings can be changed to a superior form. It is an authentic initiation. A minor initiation, but an initiation. Because this strange, mysterious and enigmatic characteristics some of my Rosicrucian paintings are essentially initiatic. Note that I'm not the Initiator, but only the propitiator.

KA - What influence you have in your artworks from other painters, Frater Velado?

FV - I cannot considered an visual art expert as an appreciator before the Initiation of the Mystical Palette Veritas Vincit. But I suppose that I must have any influence from my father, Emeric Marcier. In order to check if is true this supposition you can visit his Virtual Museum at: <http://macarlo.com/marcier/>

KA - Finally, what hardware and software you are using for pictorial Art production, Reverend Brother?

FV - I'm using Adobe Photoshop and my input device is just the original mouse of my Compaq Presario: Pentium III, 2 x 40GB HDD, 512MB RAM, NVIDIA GeForce 32MB, Operating System Windows XP Professional. I also used a tablet, Wacon Graphire 2. In the future perhaps I will migrate to a Mac. In the beginning of my visual artistic work I used a PC Pentium 200, mounted by myself, running OS/2 Warp 4.5 as Operating System and my soft for Art was Embellish. Currently my Frater Velado's Art Gallery is running twice on my servers, based in USA: <http://macarlo.com/novaera/galleryvel.htm> <http://macarlo.net/novaera/galleryvel.htm>

and I've two commercial portfolios. One in AbsoluteArts.com at: <http://www.absolutearts.com/portfolios/m/macarlo>

and the other on d'ART Fine-Art.com at: <http://www.fine-art.com/members/28955>

THE DIGITAL-MATRIX PROCESS

Below the Artist describes what exactly is the revolutionary pictorial process that he has invented:

Normally, the creation of an oil on canvas begins with a sketch by the old and traditional crayon. Then, the painter makes the necessary corrections and starts the painting using normal brushes. The Digital-Matrix Process is not a mysterious arrangement and doesn't requires the use of any secret and fantastic software. Simply it replaces the crayon by a digital image that you have created using a graphic editor as Adobe Photoshop, Paint Shop Pro, Corel Painter etc.

If you are a sophisticated graphic designer, as a professional illustrator, you can take advantage of enhanced hardware as Wacom tablet, Graphire or Intuos series. But you can do the same task using a simple mouse. Normally, digital art is not valorized, because uses few colors and have not dramatic effects; it is just illustrations for books, posters, video-games and other cyber-images. Usually digital art have not a metaphysical compromise or politic engagement. It is considered by experts in Art a minor kind of Art. The real value of a piece of Art is a value relative: if the author is an important person, his works acquires this importance and also the reverse is the truth (good workmanship can turn important a person).

But I'm sure that digital art can be also a superior kind of Art if behind the tablet exist a not prostituted person, and this event depends only of who is who before the computer-creator. Digital artists have

formed a concept that now is a "gold rule": filters as Photoshop effects cannot be used in any circumstance and the artist must use only his hands and his brain. Da Vinci, the Pope of Photoshop, founder of Insane Creators Enterprise, emphasises the difference between images painted and images filtered and I recommend that you visit his web site, at <http://davinci.ice.org> in order to read his tutorials and take a look on his fine images, all created with his hands only. Hi have profound respect for Da Vinci, since the Phrozen Crew times. I recommend that you take a look on the fish and on the dragon by Da Vinci.

Well, I'm not accept any tabus and I consider that if filters exist anyone can use all of them to generate the final effect. That is my personal opinion and I use and abuse of filters in order to create consistent virtual matter. Just using these "prohibited" tools I can create the effect in the image-matrix that will be generate strong oil-matter on the canvas. I never studied painting, design etc. I started painting after a Rosicrucian Initiation, when Dr. Harvey Spencer Lewis sent me the Mystical Palette Veritas Vincit. I'm not a purist or a theoretic painter from any high school of Art... I'm only a simple self-taught painter trying the mystical path of Art, compromised with Rosicrucian Principles, Ethics parameters and Cosmic Laws. I have a message to all men and women interested in peace, harmony and evolution of the entire Humanity and I'm continuously trying to send it through my pictures.

I invented the Digital-Matrix Process in order to save time and save space: I create an oil on canvas from a matrix only for sell this painting in order to maintain me and the hermitage (St. Michael Archangel Hermitage, in Brazil, South America), where I live since 1995 as a real hermit, under the Rule of Benedict through just eight years. As a Rosicrucian, Member for Life of the Rosicrucian Order, AMORC, founded by Dr. Lewis, I'm also Christian and my roots are the Catholicism. But my position before the actual religious system, in the Society of Consumption, is simple: when a religion is used to make war the God of this religion is just the Devil. This position have created several problems for me and some people rejected my art just because some paintings I have created, as "Uranium on Iraq", "Terror of War" and more, that you can see in the section "Masters of War" of my Art Gallery. But it is my authentic and honest position and I will not change it and that is all. Some collectors and execs of important companies buy my paintings and to me this is a proof of I am in the right artistic and mystic path.

Note that the artistic painting needs not a lot of details for to be expressive, because painting is a manner highly subjective of expression, an art essentially metaphysical. When I create a portrait of a being (human or other animal), I'm not making a photo or an illustration: for me the important is to portray the soul of this being, his personality. Illustrations are other kind of visual work and needs details in order to be accept (and approved) by consumers. But many painters, ancient and moderns, like perfeccionism and details. In this case, if you are a digital artist, you have to replace your mouse by an efficient tablet with 1200 levels of pressure. In both cases the important is the sincerity: you cannot prostitute your inner values in order to merelly make money, OK?

People ask me about details of the process I use for generate oil on canvas from a digital image and many persons thinks that I use a process similar to the actually offered in shopping centers...Well, this process

that I use is not secret, is not an industrial secrecy. I simply projects the digital image on a blank (white painted) canvas and transform this projection in a reality using the old and traditional method, with brushes. I invented this process, but I do not pretend to be is owner or its patent holder. If you believes that you can do an oil on canvas using my process simple create a digital image, then project it on a canvas and go ahead. Simple, uh? I wish you good luck, my son!!

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Ordo Illuminati Aegyptorium



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